

# SMITH'S DOCK



# SMITH'S DOCK

1

**Home is a place to build for the future and remember past glories.**

Using lessons from the past we are building a great new place to live, work and play at Smith's Dock.

2

**Smith's Dock is taking its place, as the heart of a new neighbourhood.**

This new coastal community will root itself in a wider, established place, a connected network and a stunning location.

3

**Home is having room to breathe, and space to grow.**

The design principles behind Smith's Dock have helped us to create the kind of place where people love to live, and to call home.

4

**Home is a castle to make your own.**

Smith's Dock will be a proper community, with a range of homes designed to suit every person, family and lifestyle.

HOME  
IS  
SMITH'S  
DOCK

What does home mean to you?

A space to grow.

A place to make your own.

A neighbourhood,

a network,

a new beginning.

We think home is all this and more.

**Home is Smith's Dock.**

“I like the fact I can live somewhere so modern and forward thinking but in an area steeped with history.”

—Ian Bergin  
Smith’s Dock Resident



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# THE STORY OF SMITH'S DOCK





## Home is a place to build for the future and remember past glories

Smith's Dock was born of Victorian Britain, an empire forged on steely grit and iron ships. For a hundred years, industry shaped the landscape here and the communities that grew around it. But for the last three decades, Smith's Dock has lain quiet. Now it's coming home to tell its tales and take back its place at the heart of a community.

Urban Splash and Places for People have big plans for Smith's Dock. Together, we're creating a place that's built to last on the strength of its mighty historic foundations. This modern coastal neighbourhood is just a stone's skim away from the city centre. Making the most of the waterside location, it will be home to well designed contemporary homes and a vibrant hub of small, independent businesses. Once more becoming a place to dock and a place to grow.

The next chapter awaits.



Smith's Docks  
-1937





Men working on crane  
Smith's Docks  
-Date unknown





The Celtic Star, Fresno Star & Trojan Star  
Smith's Docks  
-1933

OCK O°LTD





Unloading catch  
The Fish Quay  
-1979





Fish boy on fillet machine  
The Fish Quay  
-1979



Fish girls working at Ocean Foods  
The Fish Quay  
-1979

## Home is old customs and new ideas

Smith's Dock holds many more stories of home. Local residents past and present have shared with us their tales of belonging, sense of identity and the customs of this community. All of these stories have inspired our vision for the future of Smith's Dock.



# A Sense of Belonging

## The Story of the Wooden Dolly

Have you seen the wooden dolly of the dock? This local lady and her ancestors mark a tradition dating back over 200 years. The first wooden dolly came from the prow of a collier brig (a large cargo ship carrying coal). The ship's owner was Alexander Bartleman, a local brewer and shipbuilder. Bartleman's son, David, captained the brig and sadly lost his life defending the ship from a brutal attack. Following his death, Bartleman placed the dolly in his front garden in Tynemouth, in memory of David.

In 1814, the wooden dolly was moved to North Shields to block traffic backing down Custom House Quay. Despite her charm, it became habit for local sailors to cut slivers from her wooden body for good luck on perilous voyages. This piece of home in their pocket bore the promise they would return safely to their waiting families. After many years of chipping (and one night of drunken debauchery), the dolly's wounds became too great and she disappeared for good. Soon after, a second dolly appeared in her place only to suffer the same fate.

There have now been six wooden dollies in North Shields since 1814. The most recent was placed on the Fish Quay in 1992, in the same spot as her ancestors. Here she stands outside the Prince of Wales Tavern (The Wooden Doll), keeping watch over the River Tyne.

Eeh, 'wor Dolly'  
You're a canny lass,  
Thy's weathered the storms  
And seen ships as they've passed.  
What tales you could tell  
If you weren't made of wood.  
What would you say  
If only you could?

Excerpt from 'Wor Dolly'  
—Margaret Jean Wilcock



The third wooden dolly  
—1864 to 1961



The fifth wooden dolly  
—1958 to 1991



The sixth wooden dolly  
—1992 to present

We reimagined the wooden dolly as an illustrated character when we launched Smith's Dock back in 2017.



SMITH'S DOCK





# A Sense of Identity

## A Story Passed Through Generations

“Smith’s Dock is not only an important professional project, but also an important personal one for me. I was brought up in North Shields and, like many people from the North East, was raised on family stories from the rich history of ship building on the Tyne. My grandad was Ray Nesbitt, the youngest ever head foreman at Swan Hunters. He spent a small part of his career at Smith’s Dock. I never met him, but I’ve grown up with many stories about the shipyards he worked on. It’s a really proud legacy I have.

All the locals are immensely proud of the area’s heritage. Speak to anyone and they’ll be able to tell you about their links. Years ago, everyone would leave and arrive for work at the same time. They would all contribute towards these great, famous ships that would travel the world, like the Esso Northumbria or the Tyne Pride. On their launch days there’d be huge events where the whole community would come together. When Princess Anne came to launch the Esso Northumbria, all the schools had a day off and there was a big celebration. Everyone gathered to see what they’d built and send it off around the world. It’s important because it’s informed what’s come after, from the social clubs that still exist, to the way people talk around here.

This is one of those places where it’s good all year round. When I’m back home in summer, I can get some of the best fish and chips in the world. I can walk along the beach, go to Tynemouth or just grab an ice cream. In the winter it’s different, maybe even nicer. You get these crisp days, the huge crashing waves and the drama of the ships coming in. But I always think about those days where the locals launched their huge ships and everybody came. With the regeneration, everyone will be able to come together again, maybe not with ships, but with big events and festivals. It’s going to be a really great place to be.”

**Stuart Wheeler**  
Project Team, SimpsonHaugh  
–Architects for Smith’s Dock masterplan and Smokehouses



“Speak to anyone and they’ll be able to tell you about their links.”



Ray Nesbitt (red jumper)  
Smith's Dock  
-Date unknown

SWAN HUNTER (DRY DOCKS) LTD. STAFF PAY STATEMENT

STAFF NUMBER	CREWTIME HOURS	OPERATING ETC.	BASIC SALARY	STRESS REDUCER	GROSS PAY
0203	73.30	54 17 11	29 17 6		84 15 5
WORKMAN TAX	NATIONAL INSURANCE	UNEMPLOYED BENEFIT	UNEMPLOYED BENEFIT	RECOVERY	TOTAL DEDUCTIONS
20 10	18 1	2 1 1	6 11		22 17 3
BANK	UNEMPLOYED BENEFIT TO DATE	UNEMPLOYED BENEFIT TO DATE	NETT PAY	PAY ADJUSTMENT LAST PAY PERIOD	ACTUAL PAY
02 03 68	1627 17 9	202 6	61 18 2	2 0 3 10	62 0 0

Staff Pay Statement, Ray Nesbitt  
Head Foreman, Swan Hunter  
-2nd March, 1968



# A Sense of Community

A Story Wherever You Look

“When we were children, we used to leave the dock road at 10 o’clock in the morning and had to come back at night as soon as the buzzer sounded for the docks. We used to spend all day at the Fish Quay sands with a jam sandwich and a bottle of water, splodging among the fish heads.”

**Joyce Young**  
–Grew up in North Shields

“My family have worked in shipbuilding and ship repair for at least five generations. My father was a painter in Smith’s for over 40 years. My grandfather was a riveter’s “holder on”. He was the guy on the other side of the plate while the riveter hammered the white-hot rivet.

When I was growing up there in the 1950s, we watched the big dock being built. When we first saw those Tarslag lorries taking the earth away they looked like toys, you couldn’t imagine how they would dig a hole big enough to build a dry dock that was the biggest in the country at the time.

It seems strange that I have seen it dug out and filled in in my lifetime.”

**George Beck, MBE**  
–Father, painter at Smith’s Dock



**Milburn Toffs Jazz Band**  
From Rod Richard’s story  
–Circa 1920s

“For as long as I can remember, my grandfather worked in Smith’s Docks. My grandmother and he lived in the shipyard flats built for the workers. There was a lovely park, also belonging to the shipyard, where I spent many happy hours on the playing field with its pavilion. There was also a putting green and bowling green, often watched by grandma and me.

Everyone worked hard, but life seemed more easy-going then. Fish and chips on a Saturday eaten out of a newspaper and listening to Wilfred Pickles on the wireless – I could go on and on with memories about life around Smith’s Dock.”

**Mrs. Kathleen E. Park (nee McVay)**  
–Grandad worked on Smith’s Docks

“I was born in North Shields in 1946 and went to school in the town. The sound of the riveters and the dock hooter would punctuate our days. Every man around our house seemed to work there. I even did a holiday job as the paint shop lad.

My mother grew up in an area called Milburn Place in the 1920s. Although they were poor, the residents made the best of what they had. One source of fun was the jazz bands, which were very popular throughout Tyneside in the Depression years. Some of the bands had real instruments, but most had kazoos. They made their own uniforms to match their band name. The local band named the Milburn Toffs paraded in black tie, tails and toppers.”

**Rod Richards**  
–Grew up in North Shields





CYCLES MUST  
NOT BE RIDDEN  
THROUGH  
THIS YARD

George Beck's father (middle front)  
Joyce Young's father & brother (front left)  
Smith's Docks at lunch time  
-14th December, 1956



**A  
LOCATION  
SECOND  
TO  
NONE**



## Home isn't just where you live it's how you live

Smith's Dock is no island. Our new scheme roots itself in a bigger connected network and an established community. Locally, the regeneration of Smith's Dock will create a new link between the historic Fish Quay to the north and Royal Quays to the south. Further afield, Newcastle is an easy commute by car or public transport. And Tynemouth, with its beautiful independent shops and cafés, restaurant culture and eclectic markets, is just an eight minute drive away. Not to mention the whole area is rich with history and surrounded by stunning natural beauty.



North Pier Lighthouse  
-Tynemouth





If you like to explore or get outdoors, there are plenty of options for a weekend wander.

**01** Smith's Dock

A stunning new neighbourhood on the Tyne centred on the old docks, with 700m of waterfront.

**02** Riley's Fish Shack

This unassuming beach shack is one of the UK's most talked about restaurants thanks to a glowing review from The Guardian's Jay Rayner.

**03** Gareth James Chocolatier

This local chocolatier is the perfect place to satisfy your sweet tooth or pick up some tasty treats for your loved ones.

**04** Tynemouth Market

Housed in the recently renovated Victorian Tynemouth Station, visitors come from far and wide to peruse the market's 150 stalls. From crafts to cupcakes, there's something for everyone.

**05** Tynemouth Surf Co.

This surf shop and school is perfect for everyone from novice to pro. Based near the beautiful Longsands Beach, this is the perfect one-stop-shop for all your surfing needs.

**06** Tynemouth Priory & Castle

With its 2,000-year history and stunning sea views, this English Heritage site is the perfect day out. Explore the ruins, enjoy some fish and chips, and take in the sea air.

**07** The Fish Quay

This historic quay dates back to the 13th Century. Still in action today as England's premier prawn port, it's the perfect place for al-fresco food. You can get everything from traditional fish and chips to fine dining.

**08** Tynemouth Golf Club

This beautiful 18 hole course dates from 1914. It's suitable for players of all abilities, so whatever your handicap, you can improve your swing and get some fresh air at the same time.

**09** Northumberland Park

With its woodland paths, tranquil gardens, lake and bowling green, Northumberland Park is the perfect spot to enjoy a sunny day. Look out for special events and activities throughout the year.

**10** Tynemouth Longsands

Don't let the cool waters fool you; this beautiful beach is a great spot for surfing. It's even played host to a number of national championships over the years.

**11** The Wine Chambers

This independent off-license is bringing quality wines to the people of the North East. You can even head down to the wine cellar and taste your favourites.

**12** The Deli Around the Corner

This family-run deli is a foodie's paradise. With over 1,500 delicious products to choose from, it's the perfect place to stock up on picnic supplies.

**13** Nichol & Cau Bakery

From your daily bread to a tasty treat, this friendly bakery is handily located next to the Metro station, so you can pop in on your way to work.

**14** Collingwood Monument

This Grade II listed monument is a memorial to Admiral Lord Collingwood, Nelson's second-in-command at the Battle of Trafalgar. Forever connected to North Shields, he stands looking out over the sea he once sailed.

**15** Blue Reef Aquarium

Come face to face with hundreds of incredible creatures from around the world – from adorable seals and otters to clownfish, sharks and stingrays. You can even meet some monkeys!





Surfer  
Longsands Beach  
-Tynemouth





Spanish Battery (Headland)  
-Tynemouth





Herd Groyne Lighthouse  
View from the Fish Quay  
- South Shields





Tynemouth Priory  
-Tynemouth



Fidler's Green Fishermen's Memorial  
-Fish Quay Sands



The Low Light  
-The Fish Quay



Looking towards Tynemouth  
-The Fish Quay

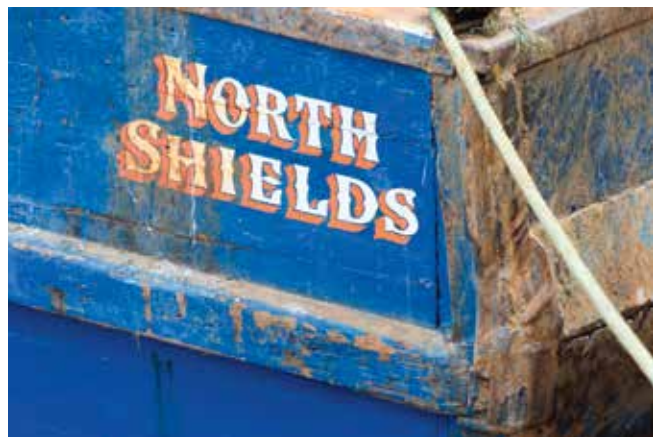




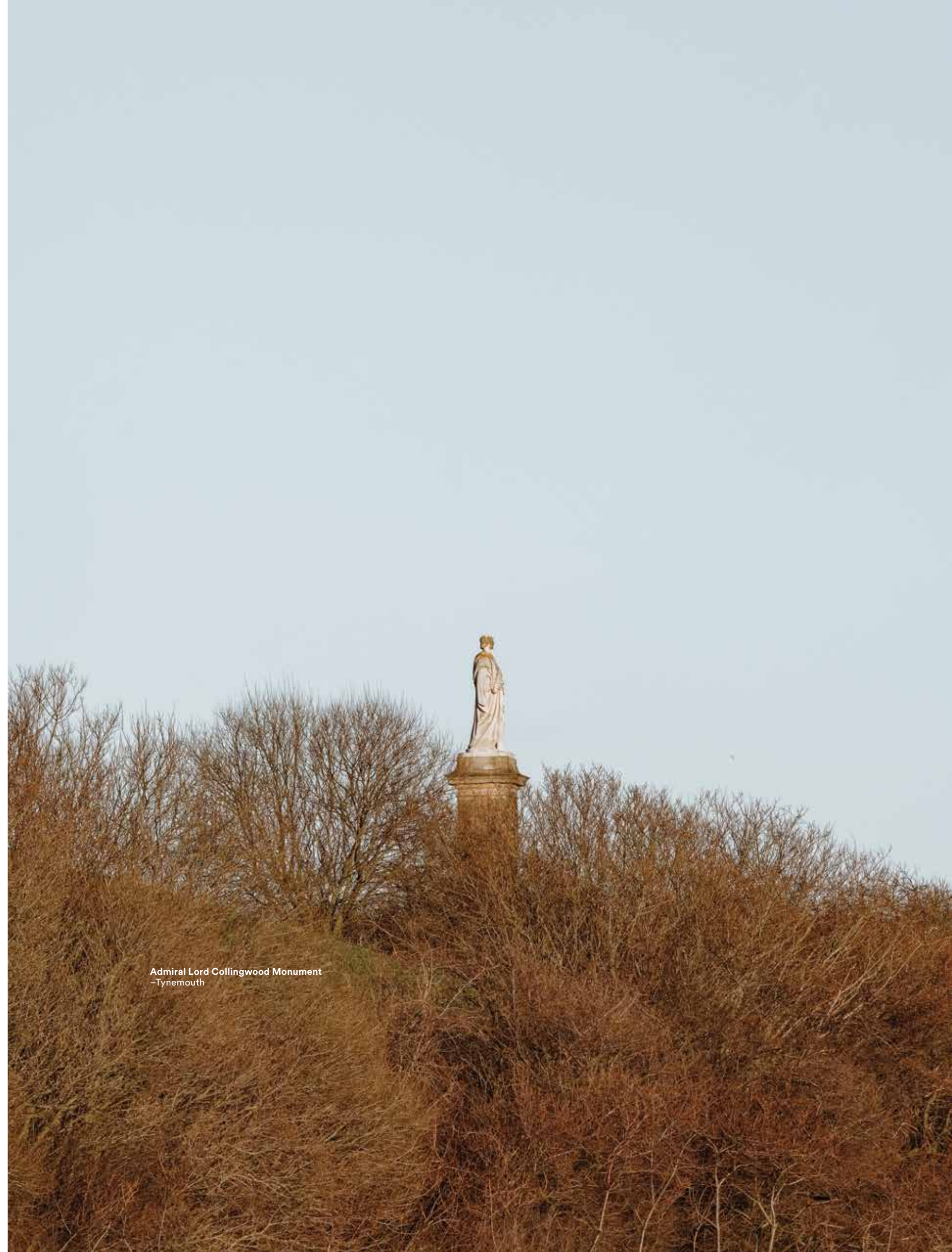


Promenade along the River Tyne  
- The Fish Quay to Tynemouth





SMITH'S DOCK



Admiral Lord Collingwood Monument  
-Tynemouth

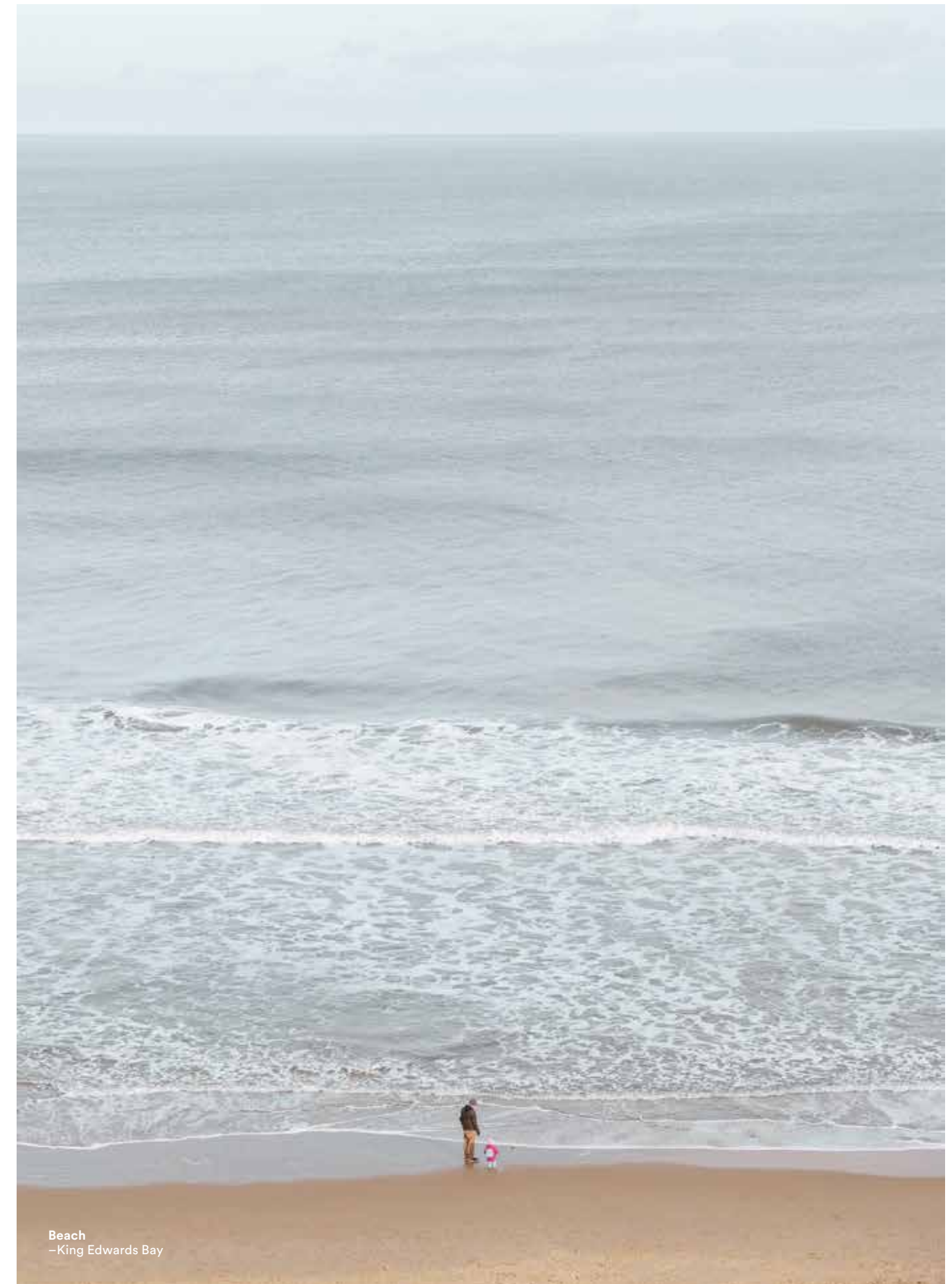


## We do like to be beside the seaside

Research has shown that living by the water can “significantly improve wellbeing” (Mathew White, Environmental Psychologist). Did you know, for example, that ocean air helps balance serotonin levels, which in turn can lift your mood?

The ocean is said to inspire creative thinking, boost energy and reduce anxiety, while outdoor space allows for the kind of social and recreational activities that help people lead happier, healthier, more connected lives.

Truly, is there any better place to be than beside the sea?







# LOOKING TO THE FUTURE





## Home is a chance to connect and a place to belong

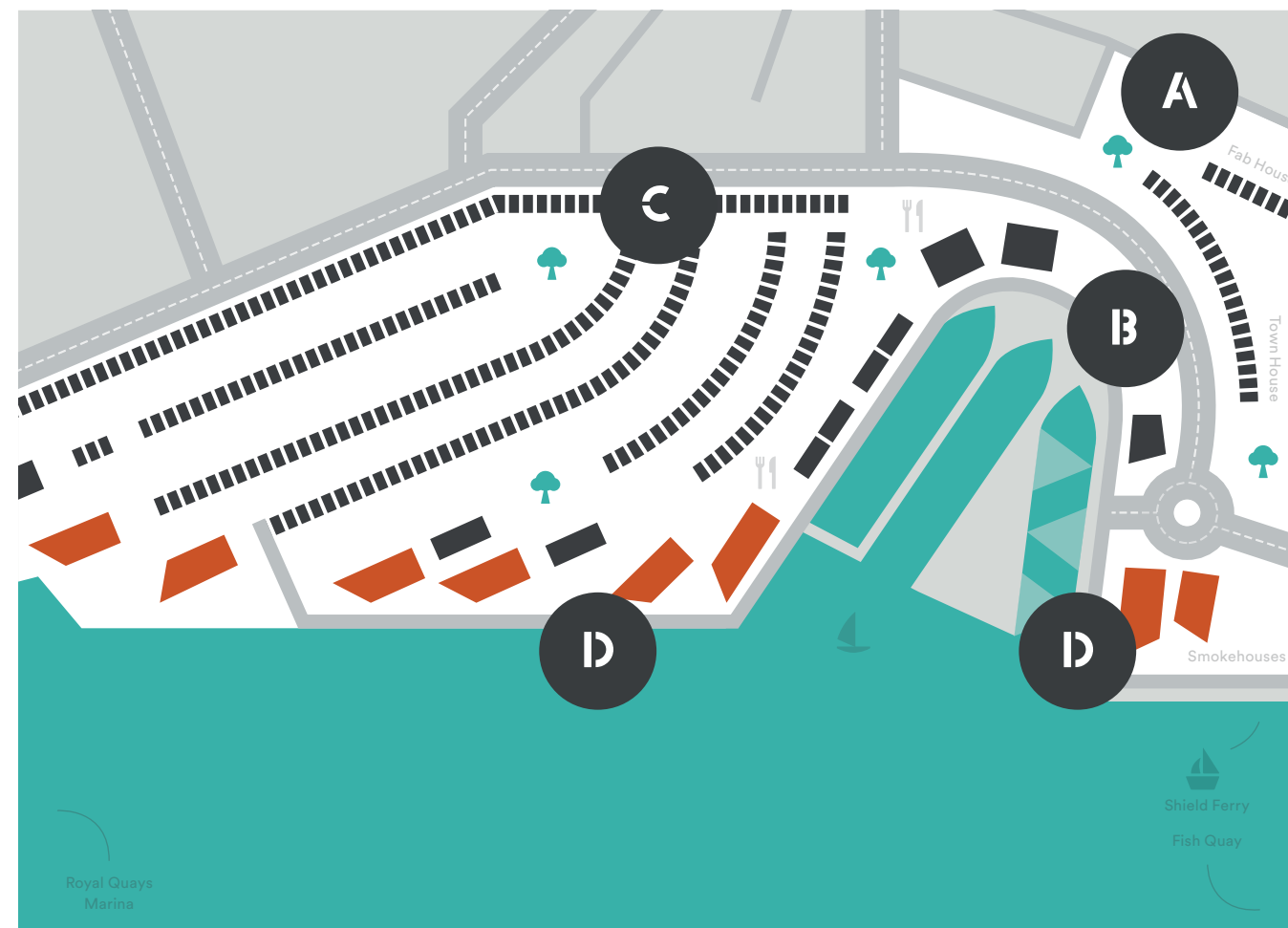
Great neighbourhoods aren't built from bricks and mortar; they're made of the people who live there. We want to make Smith's Dock even better by learning from the best neighbourhoods around the world to design the kind of place that people like to live and love to be. That's why this neighbourhood brings you plenty of green space, fresh air and access to the waterside.

Smith's Dock masterplan vision  
—An artists impression



# Home is a castle to make your own

From growing your family to downsizing, Smith's Dock offers a range of flexible homes to suit everyone's needs.



**The Plateau**

Elevated above the former dockyard, this iconic new crescent of modern Town Houses is the definition of panoramic. These tall, roomy houses want to see and be seen, with big windows and even bigger views.

With less limelight, but plenty of sunlight, a row of Fab Houses will occupy a more secluded spot. These are designed in collaboration with George Clarke, and are exclusive to Smith's Dock.



**The Docks**

New Dock Houses will circle the former dock basin. Inspired by the tall, jostling houses of pre-industrial ports, these quayside homes will also host independent shops, cafés and restaurants on the waterside promenade.

Connecting Smith's Docks to the neighbouring docks of the Fish Quay and Royal Quays, this stretch forms the vibrant hub of the neighbourhood. Expect seaside eateries, water-based leisure activities and a central tidal dock.



**The Terraces**

These homes take their inspiration from the Georgian and Victorian townhouses of Tynemouth, and the colourful terraces of British seaside towns. The Terraces flow down the slopes of the former dockyard, offering coastal views, private spaces and communal gardens. This abundance of shared green space will encourage neighbourliness and allow the community to blossom.



**The Waterfront**

Smokehouses will line the river's edge, bringing you even closer to the Tyne. These waterside apartments take their inspiration from the simple smoke houses of the Fish Quay. The ground floors open up to the quayside and connect to a landscaped riverside walkway where fresh air, sea and sky dominate. They make the perfect home for those with seafaring souls.

The first two Smokehouses north of the docks will be among the first new homes completed at Smith's Dock.



# Home is the life you lead both inside and outside

At Smith's Dock, flexible homes meet flexible living whatever your lifestyle. We're creating a real hub where all the things a community needs and loves are right on your doorstep. Served by local independent businesses, you'll be able to enjoy the hustle and bustle of Smith's Dock day and night. Whether it's catching up over coffee or a place to run and play. That's because we believe home is as much about what's outside your front door as what's inside.

At the heart of this new, riverside neighbourhood are three dock basins. Here you'll find spaces to work, places to shop and thoughtfully designed public areas to enjoy. What's more, the transformation of Smith's Dock will open up new connections between the Fish Quay and Royal Quays, and from the town centre down to the waterfront, meaning even more choice is just a stroll away.



“This is one of those places where it’s good all year round. It’s going to be a really great place to be.”

**Stuart Wheeler**  
Project Team, SimpsonHaugh  
—Architects for Smith's Dock masterplan and Smokehouses



## Home is having room to breathe and space to grow

But it's not just about private gardens, sea views and waterfront cafés. It's about the shared values and principles that underpin a neighbourhood. That's how real communities grow.

Our guiding principles for Smith's Dock are: Play, Community, Wellbeing, Sustainability, Flexibility. These principles are the foundations for everything we do.







**1- Play**

Did you know three-quarters of children spend less time outside than prison inmates? We hope to change that by creating a safe haven for adventure, whether that's playing on the doorstep or in the shared private gardens. In fact, we think everyone should have the chance to play outside. Six or sixty, get out and enjoy life.



**2- Community**

Communities matter. We help them flourish by designing the right balance of personal and shared spaces: places to call your own and places to be neighbourly. We also know that you want to feel proud of where you live. That's why we create buildings with character, beautiful landscapes and access to great local amenities.



**3- Wellbeing**

Living well should be easy and within reach. Good neighbourhood design makes things simpler by bringing the things you love to you. With plenty of outdoor space and activities on your doorstep, you'll be able to make the most of walks on the beach, fresh sea air and coastal links.



**4- Sustainability**

I'm sure you'd agree there's no downside to sustainable living. From low-carbon housing to fewer cars on the road, it all adds up to using less and saving more. Good for the planet and your bank balance. We also believe greenery is great! Which is why we think beyond green space to green streets, vertical gardens and planted roofs.



**5- Flexibility**

Home isn't a one-size-fits-all kind of thing. Whether you're a growing family or a downsizer, our range of houses lets you choose how you want to live. We also know that things change over time, so we design flexible homes that adapt to your needs and help you stay rooted in your neighbourhood.







# FLEXIBLE HOMES



## Home is a place to imagine something new

We're already building a new community at Smith's Dock. Here's one of our first locals with his story—

“Being by the river is certainly a strong draw. Admittedly you do currently need to have a little vision in terms of how Smith's Dock will look in a few years' time, but it's the rejuvenation of an old industrial site and the creation of a small new community, so the upside is you can watch the project take shape around you. A personal bonus for me is the seven minute drive to work through the tunnel – fantastic!

We're not originally from the area, but it certainly appeals. It's an industrial coast with a working history, and industry still remains in the area. It's a great pastime of mine to log onto the Port of Tyne website and find out which ships are arriving and leaving – I like the fact I can live somewhere so modern and forward thinking but in an area steeped with history. Location wise, I work in South Shields so it's only a few minutes through the tunnel or I can catch the ferry and cycle. I don't think there's many people who can say they ferry to work!”

**Ian Bergin, 52**  
—Resident at The Plateau, Smith's Dock



“You can watch the project take shape around you.”



# Town House

–Architect: shedkm

Most people in the UK don't consider new build housing when they're thinking about their next move. New build housing tends to be uninspiring, pastiche in design and often a very poor copy of traditional houses with low ceilings, small windows and little character. Above all, they're usually small; so small, most house builders don't even tell you the true size.

We've long been frustrated with the mediocrity of the UK's new build housing, but we also see that mediocrity as an opportunity to break the mould, inject some new ideas and disrupt the house building industry. As well as learning from the best the past has to offer. So, we've designed House, an unmistakably contemporary home that draws inspiration from the Victorian and Georgian terrace streets of days gone by.

House brings you all the great features of those traditional suburban properties – high ceilings, big windows, beautiful design – without the need for ripping out old bathrooms or removing internal walls. House is about bringing those great standards back to modern house building, while giving homeowners the flexibility to alter and change the layouts to suit their needs.

## How it works

At Smith's Dock the Town House layouts have been hand-picked by our architects to suit your style of living.

We start with a 1,500 sq ft home set over three storeys.

Next up, you let us know if you're a loft-liver (your living room will be on the top floor with an exposed pitched roof), or a garden-dweller (a living room on the ground floor connecting to private outdoor space).

You can then pick from a series of layouts for each floor.





# Fab House

–Architect: George Clarke & TDO

Fab, the name says it all. Fab is a special edition of House; a unique and innovative design created by one of the most respected minds in modern housing, George Clarke. Using his years of knowledge and experience in architecture across the world, George has helped us create a home that's perfect for modern living.

Like Town House, Fab House has all the benefits of simple layout, high ceilings, full-height doors and plenty of natural light. But Fab House has the added benefit that every door, wall, window, cupboard, hook, nook and cranny has been thought up and designed by George.

“Truth to materials” is a motto you’ll find in many a modern architect’s manual. So, where possible we’ve introduced features like exposed joists and open beams to add detail and warmth without adding visual clutter. It’s all about simple, intuitive design that works around you.

## Here’s what George has to say–

“When I was first asked by Urban Splash to get involved in this project I had so many questions flying around in my head. Not just about the whole concept of factory build houses, but around the location and community we’d be creating. Building homes is not just about four walls and generous spaces and maximising natural light. It’s about people: how they live their lives and what brings them happiness.

It may have been a few centuries since our survival depended on our proximity to water, but Smith’s Dock is a place that exudes a greater sense of calm and belonging, without feeling isolated. For all the lush vegetation and plentiful water it still feels remarkably connected: past meets present, friends meet families, land, sea and air all come together to create a vibrant and thriving community.

Fab House is not just the chance to live in a beautiful house with modern features, it’s an opportunity to experience a whole new concept of living; to be part of a like-minded community who appreciate the value of great design.

Make yourself at home.”

**George Clarke**  
–Architect, Fab House





# Smokehouses

–Architect: SimpsonHaugh

With Smokehouses, coastal living meets contemporary design right at the river's edge. These modern, spacious apartments make the most of incredible panoramic views across the water, while the ground floors open up onto the quayside and connect to the landscaped riverside walkway.

Smokehouses are designed in balance with the surrounding environment. The architecture is oriented according to the sun's path to enjoy as much natural daylight as possible, while the pitched roof tapers respectfully to maximise light for nearby buildings. Clad in natural zinc, the warm, robust texture of the building's exterior reflects the daylight and enhances the building's form. To the front, large glazed windows and lower level walkways connect to the riverside, bringing Smokehouses residents even closer to the local landscape.

But it's not just about the location. Smokehouses are also inspired by a deep connection to the past.

When creating Smokehouses, the design team reflected on the history of the site. They took inspiration from the quayside where a number of warehouses line the river along with the traditional smoke houses of the Fish Quay. The design for Smokehouses responds directly to these buildings, especially their industrial edge, from the shape of the buildings to the red zinc that wraps over the sides to form the roof. Now, when you hop on a ferry and look across the river, the Smokehouses will lock seamlessly into the view along the quayside, blending the past with the future.

The connection of heritage and modernity continues once you're inside the Smokehouses, whether you're moving through the impressive atrium lobby and shared landings, or inside the spacious apartments. Warm greys, exposed concrete and timber floors hark back to the site's industrial heritage. While natural textures and a breath-taking glazed front bring the outdoor landscape in. There really is nothing quite like Smokehouses.







# THE PARTNERS WORKING TOGETHER

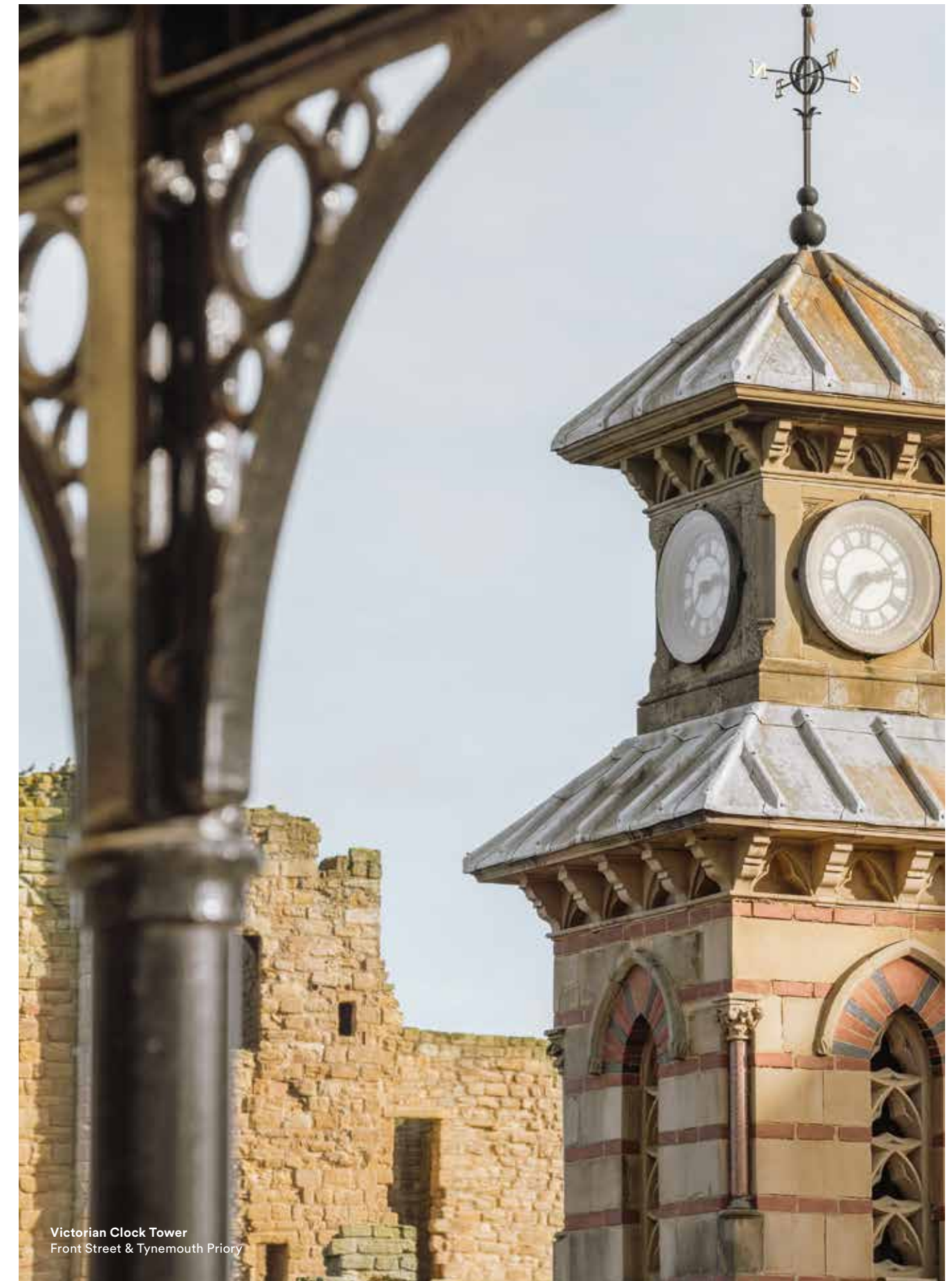


## Home is making things better, together

Partnerships make our ideas happen. Together we have more power to bring new life to the buildings we love and the places we create.

The team behind Smith's Dock share a true passion for place making. We want to create places that have a good mix of uses, with their own atmosphere and presence. Places that have a positive effect on the people and cities around them. Places that aren't like any other place.

Places for People and Urban Splash have joined forces to deliver this brand new neighbourhood at Smith's Dock. Combined, we've delivered over 100 regeneration developments all driven by a desire to bring out what's special about a place and create something truly ground breaking. We can't wait to share this with you.



Victorian Clock Tower  
Front Street & Tynemouth Priory



## Places for People

Places for People is an award-winning development and regeneration company with over 50 years' experience creating thriving, sustainable places. With this long track record of successful development and management, a reputation for delivering large-scale regeneration and an ability to work across the UK, Places for People has an unrivalled ability to create inspirational places.

As the name suggests, we do more than just make homes; we make places. We consider the infrastructure and services (like shops, schools, leisure facilities, transport links and healthcare facilities) that turn a development into a real place where communities thrive.





## Urban Splash

We like to think of ourselves as developers with a difference. At Urban Splash, we revive old buildings and places with outstanding architecture, with an unwavering consideration for the past, present and future. We're as driven by this vision today as we were when the company first started 25 years ago.

We work on the basis that redevelopment is more than just bricks and mortar; it's about using enlightened design, creating new communities and enhancing peoples' lifestyles. This means building places that work for the people who live in them and the towns and cities beyond. As a result, we're behind some of the most exciting urban regeneration in the UK.







SimpsonHaugh  
–Smith's Dock masterplan and Smokehouses

#### SimpsonHaugh

–Architect: Smith's Dock masterplan and Smokehouses

This Manchester-based architecture practice has an impressive portfolio ranging from masterplans to interiors. SimpsonHaugh applies a creative and bespoke approach to every opportunity. Collaborating with clients, local communities and design teams, they harness their passion, knowledge and expertise to devise powerful and pragmatic solutions. They are the practice behind some of the most iconic modern architecture in the UK today, including Manchester's iconic Beetham Hilton Tower, The Queen Elizabeth Concert Hall in Antwerp and One Blackfriars, London.



shedkm  
–Town House, The Plateau

#### shedkm

–Architect: Town House, The Plateau

shedkm are a collective of pragmatic and honest architects who believe in delivering value through design with integrity. They've won over 100 major awards, including twelve Housing Design Awards and ten RIBA Awards. They're also three-time winners of Architect of the Year.



George Clarke and TDO  
Fab House

#### TDO

–Architect: Fab House, The Plateau

TDO architecture + design studio was founded by Tom Lewith, Doug Hodgson and Owen Jones in 2010 with a one-off commission for Wallpaper\* Magazine. They're now a studio of nine, designing and delivering buildings and collaborations at a variety of scales for private clients and developers.

#### George Clarke

–Architect: Fab House, The Plateau

George Clarke is an architect and creative director of George Clarke + Partners, as well as a television presenter, campaigner and educator. He passionately believes that architecture, art and design should be accessible to everyone and have the power to transform and enrich lives.

"Home is the most powerful form of architecture that affects us all, and if you are lucky enough to have a warm and comfortable roof over your head, it is a very special place indeed."



George Clarke and TDO  
Fab House



fabrik  
–Landscape & Environmental Design

#### fabrik

–Landscape and Environmental Design

Fabrik creates places for people to enjoy on their own terms. Their design-led approach is informed by a deep understanding of what people need and respond to. They work hard to tease out opportunities and inspiration through interactive consultation, and maximise the sense of ownership and belonging this engenders. Fabrik works on a wide range of high profile public and private projects, creating sustainable landscapes in the caring, learning, living and working sectors.



# Get in touch

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